

Allegro in B flat

6/16/78 -
7/31/00

Edited by
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Ordinarily musical ideas are expressed in multiples of two measures (2-4-8-16-32). In this number we have the unusual element of a six measure phrase, beautifully combined with the standard eight measure phrase.

MOZART

The musical score is written for piano and bass. It consists of six systems of two staves each. The key signature is B-flat major (two flats) and the time signature is 2/4. The score includes various dynamics such as *mf*, *p*, *pp*, *cresc.*, *poco rit. dim.*, *mf a tempo*, and *p poco rit.*. There are numerous fingerings indicated by numbers 1-5 above or below notes. Some notes are circled in red. The piece concludes with a double bar line and repeat dots.